Lieutenant Colonel Antonio Coppola
Commander of the Operational Department
Carabinieri for the Protection of Cultural Heritage
CARABINIERI FOR THE PROTECTION OF CULTURAL HERITAGE (TPC)

Was founded on **May 3, 1969** (one year before the 1970 UNESCO Convention in Paris that suggested to Member States the adoption of a **service specifically dedicated** to fight the illicit traffic of works of art).

The specialized unit, which is a structural part of the Italian Ministry of Culture, carries out tasks linked to the security and safeguard of the national cultural heritage through the prevention and repression of illicit activities in this field, according to the Minister guiding line.
Information stored: 1,140,706 stolen items; 604,481 of them with images and 5,868,203 total items described.

(Interpol database contains 45,617 items)

Since 1980, the Carabinieri TPC have been using a technological tool of fundamental importance.

Updated at 31.12.2014
HOLY FAMILY
Painting on canvas
47 x 65 cm

REST DURING EGYPT ESCAPE

Giovanni Domenico Tiepolo
18th Sec.

Document: Holy Family - Painting

<table>
<thead>
<tr>
<th>Type of object</th>
<th>Painting</th>
</tr>
</thead>
<tbody>
<tr>
<td>Material and technique</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Dimensions</td>
<td>47 x 65 cm</td>
</tr>
</tbody>
</table>

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**Inscriptions and characteristics**

- Leonardo: The Stolen Works of Art Database
- The stolen works of art database
- The stolen works of art database
- Giovanni Domenico Tiepolo
- Holy Family
- XVIII Sec.
- Rest during Egypt escape

**Rest during Egypt escape**

Arthur and Joan Prince were among the few who had been offered the chance to examine the painting before it was sold and then stolen from a private collection in Miami, Florida in 1993. The painting had been on display in the United States for more than 15 years, and its theft caused widespread concern among art enthusiasts and collectors. The painting was later recovered and returned to its rightful owners.

**Giovanni Domenico Tiepolo**

Giovanni Domenico Tiepolo was an Italian painter known for his exuberant and light-hearted style. He was a member of the prestigious Tiepolo family and was born in Venice in 1727. His works often depict scenes from mythology, history, and religion, and he is known for his theatrical and dynamic compositions. Tiepolo's paintings were highly sought after during his lifetime and have continued to be important works in the history of art.

**UNA VOLTA COMPIUTA**

Conservare questa scheda al sicuro.
Protection System for Cultural Heritage

Carabinieri TPC is Leader of the project; it aims to enhance the INTERPOL stolen works of art database by allowing Member States to:

- Web input info concerning stolen works of art;
- Interoperate with Carabinieri TPC database
- Develop the automatic imagine comparison software
- Develop an e-learning platform

Austria, Belgium, Bulgaria, Cyprus, Estonia, France, Germany, Greece, Hungary, Malta, Netherlands, Slovakia, Slovenia, Spain and Sweden
Objectives

Any Interpol Member State will be able, via WEB, to upload, modify and delete information on stolen artworks and events, directly into the INTERPOL Stolen WOA Database. Real time updating of the INTERPOL WOA Database.

Future scenarios

Any INTERPOL Member State will be able to design and create its own stolen works of art database, according to the PSYCHE specifications, to transfer data directly to the Interpol Database.
Carabinieri TPC activities in the event of armed conflict
THE 1954 HAGUE CONVENTION AND THE RELATED PROTOCOLS CONCERNING THE PROTECTION OF CULTURAL HERITAGE IN THE EVENT OF ARMED CONFLICT

- INTERNATIONAL PEACEKEEPING MISSIONS
- TRAINING ACTIVITIES
CARABINIERI TPC

Commitment in International Crisis Area

- KOSOVO – K-FOR (NATO)
- IRAQ – M.G.I. / MSU
CARABINIERI TPC
Commitment in International Crisis Area

October 2002 – May 2003
Kosovo: Peacekeeping mission “Joint Guardian” (NATO)

- Monitoring Churches and Mosques, to avoid further looting and damages and the deterioration of constructions, frescos and vestments;
- Data gathered stored into the Carabinieri TPC database;
- Cooperation with local officials and the academic world in order to facilitate the collaboration with the Italian Central Institute for Restoration (I.S.C.R.)
CARABINIERI TPC

Commitment in International Crisis Area

- BAGHDAD
- NASIRIYAH
Collaboration between Italian archaeologists of the Turin Center for Archaeological Research and Excavation, Iraqi museum personnel and Carabinieri TPC personnel stationed in Bagdad: looted artefacts inventoried with Carabinieri TPC ID Form;

More than 3000 ID forms sent to Carabinieri TPC Database in Rome, information stored and then sent to Interpol and UNESCO;

Investigations on receivers and illicit routes;
CARABINIERI TPC

Commitment in International Crisis Area

Iraq Museum: exhibition rooms
Iraq Museum: offices and laboratories
**Iraqi National Museum**
**Cultural heritage inventory**

**OBJECT ID FORM**

<table>
<thead>
<tr>
<th>OBJECT</th>
<th>Stamp seal</th>
</tr>
</thead>
<tbody>
<tr>
<td>SITE/PROVENANCE</td>
<td>Baghdad museum</td>
</tr>
<tr>
<td>PERIOD OR DATES</td>
<td>-</td>
</tr>
<tr>
<td>TECHNIQUE/MATERIALS</td>
<td>Pinkish limestone</td>
</tr>
<tr>
<td>DIMENSIONS</td>
<td>24 x 23 x 7 mm</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>SUBJECT &amp; SUMMARY DESCRIPTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>Inventory I.M. 27363</td>
</tr>
</tbody>
</table>

**PHOTOGRAPHIC DOCUMENTATION**

![Image of the object]
Looted items inventoried on Object ID form - Sent to Carabinieri TPC Database in Rome - Info stored and sent to INTERPOL and UNESCO

Published on the official web site www.carabinieri.it
Monitoring, inspections and surveillance of the archaeological sites;

Installation of passive resistance instruments (control towers, radio systems, etc.);

Contrasting the illegal excavations and joint police investigations in order to fight the illicit traffic of archaeological items


NASIRIYA - IRAQ

Peacekeeping mission “Antica Babilonia”
REFORMING THE DHI QAR ARCHAEOLOGICAL SYSTEM

- POSITIONING OF NINE RADIO REPEATER IN THE LOCAL POLICE BARRACKS IN ORDER TO ENSURE ADEQUATE RADIO COVERAGE FOR THE ARCHAEOLOGICAL PROVINCE GUARDS;

- INSTALLING 200 MORE TURRETS IN THE ARCHAEOLOGICAL SITES AT HIGH-RISKS;

- ASSIGNING 55 GUNS TO THE ARCHAEOLOGICAL GUARDS;

- RECRUITMENT OF 60 MORE ARCHAEOLOGICAL GUARDS;

- ENSURING OPERATIVE CONNECTION BETWEEN THE ARCHAEOLOGICAL GUARDS AND THE CUSTOM POLICE;

- THE ABOVE «REFORMED SYSTEM» WAS EXTENDED EVEN TO THE REMAINING 17 IRAQI PROVINCES.
<table>
<thead>
<tr>
<th>Surveyed Archaeological sites</th>
<th>Monitoring Operations of archaeological sites (overflights and patrolling)</th>
<th>Archaeological items seized</th>
<th>Suspects checked and identified</th>
<th>People arrested</th>
<th>Looted items inventoried - information stored in Carabinieri TPC Database</th>
</tr>
</thead>
<tbody>
<tr>
<td>650</td>
<td>25</td>
<td>1,636</td>
<td>127</td>
<td>53</td>
<td>4137</td>
</tr>
</tbody>
</table>
First training course for the facility protection service
Amman (Jordan) September 25 – October 14, 2004
Carabinieri TPC training activities in the last year

- Algeria (Algeri)
- Iran (Teheran)
- Turkey (Ankara)
- Philippines (Manila)
- Cyprus (Larnaca)
- France (Interpol) (Lyon)
- U.S.A. (Philadelphia)
- Jordan (Amman)
- Greece (Olympia)
- Poland (Warsaw)
- Palestine (Jerico)
TOOLS

-a well-established organization and structure at domestic level;
-repeated experience in conflict areas (i.e. IRAQ and Kosovo);
-investigative experience gained at International level, collaborating closely with the most important U.S. agencies like the Federal Bureau of Investigation and Immigration and Customs Enforcement;
-Training commitment in favour of several countries in destabilized areas
...the adoption of the so-called «Carabinieri TPC's Model» that would allow:

- To define immediately a specific commitment in those crisis areas in supporting those countries that are suffering the pillage of their National Cultural Patrimony;

- To implement Carabinieri TPC’s training programs tailored of police forces and the territorial political institutions that will ensure the protection in the field;

- To make an inventory of the stolen works of art by adopting the Carabinieri TPC’s cataloging model, starting as well the local database’s system implementation. ID forms related to missing items, could be sent to Carabinieri TPC Database in Rome, where information can be stored and then even sent to Interpol and UNESCO;

- To provide specialist support at the military contingent as well to local authorities in order to apply the international regulation in the field of Armed conflict (1954 Aja Convention);

- To provide investigative support in tracing international routes of stolen cultural heritage and analysis of financial flows, as well in locating and legally claiming their restitution.
• Statement by the Permanent Representative of Italy to the United Nations at the Roundtable Discussion on “Countering destruction of and trafficking in cultural property: from lesson learned to implementation” - (New York, UNHQ, June 3, 2015)

• Comando Carabinieri for the Protection of Cultural Heritage and Anti-Counterfeiting (video)
CARABINIERI
TUTELA PATRIMONIO CULTURALE